



Olde English Festival of Bands

The Rock Hill & Northwestern High School Band Boosters

Invite you to the

2016 Olde English Festival of Bands

Rock Hill District Three Memorial Stadium
Rock Hill, SC - Saturday, September 24, 2016

Showcase your band and give your students a positive experience by participating in the Olde English Festival of Bands. This annual competition highlights the most prestigious marching bands from North and South Carolina.

BAND CLASSIFICATION

Classifications are as follows (*determined by total wind players*):

Class A	Less than 25
Class AA	25-50
Class AAA	50-75
Class AAAA	75 +

The contest host reserves the right to "even" out the classes based on the number of entries in each classification.

CONTEST FORMAT

The Olde English Festival of Bands will use a Prelims/Finals format. All bands will participate in the preliminary competition by classification. Each class champion (**4**) plus the next (**4**) highest scores (and ties) will make up the finals participants for a total of (**8**) bands. There will be no class distinction in the finals competition. The order of performance for finalist will be determined by two draws. The lowest four scores from the finalists (*regardless of class*) will draw first and will be followed by the four highest scores.

AWARDS

Awards will be given for Ratings, as well as for 1st, 2nd & 3rd place in each class. Additionally, 1st and 2nd place trophies will be awarded for high music, percussion, and color guard captions in each class. Finalist participation awards will be presented to all except the first three places in finals. The top three scoring bands will receive placement trophies.

JUDGING

Judges for the Olde English Festival of Bands are selected from some of the finest music educators in the Southeast. Judging will be caption style with 6 judges using the SCBDA score sheets with the following breakdown for the final score:

Music Performance (Ensemble)	25%	Music Performance (Individual)	15%
Visual Performance (Ensemble)	20%	Visual Performance (Individual)	10%
Overall Effect (Music)	15%	Overall Effect (Visual)	15%

WARM-UP & PERFORMANCE

All bands should attempt to perform within a six to ten minute time span. Warm-up times and locations before performances will be provided. Changing facilities are available and all bands will be scheduled a specific changing time if they choose to use these facilities. Please contact Joe Gullledge or Mark Yost if we can be of further assistance.

REGISTRATION INFORMATION

To insure that you obtain a preferred performance position, please complete the attached registration form and mail along with a **\$50.00** application fee as soon as possible. **Registration fee after June 1st is \$75.00** Preferences for performance times within each class will be determined by the order in which completed registration forms are received.

Deadline for registration is Friday, September 9th.
Only the first 18 bands will be accepted!

MISCELLANEOUS

Directors of registered bands will receive a complete packet including scheduled performance times, rule, regulations, and maps as well as information about the surrounding area. Passes for chaperones: 1 per 10 band students. Bus and equipment truck drivers will also receive complimentary passes. An assortment of booths will be set up providing fast foods, drinks, and souvenirs.

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