

PROXY

BASS LINE PRINCIPLES

Swing feel = Connected 4 quarter notes per measure

1. Root on the downbeat
2. Step into the root from above or below

♩ = 126

SHUFFLE

B \flat 13 E \flat 9 A \flat 13 G7 \sharp 9 C9 F7 \sharp 13 B \flat 9 F7 \sharp 13

Staff 1: Bass line for measures 1-4. The notes are: B \flat 2, E \flat 2, A \flat 2, G \sharp 2, C3, F \sharp 2, B \flat 2, F \sharp 2.

1

B \flat 13 E \flat 9 A \flat 13 G7 \sharp 9 (Ascending Scale then step into root) C13 C7 \flat 13 F7 \sharp 13

Staff 2: Bass line for measures 5-8. The notes are: B \flat 2, E \flat 2, A \flat 2, G \sharp 2, C3, F \sharp 2, B \flat 2, F \sharp 2.

5

B \flat 13 Fm9 B \flat 13 E13 E \flat 9 C \sharp 7/E

Staff 3: Bass line for measures 9-12. The notes are: B \flat 2, F \flat 2, B \flat 2, E2, E \flat 2, C \sharp 2, G \sharp 2, F \sharp 2.

9

B \flat 13 A7 \sharp 13 A \flat 13 G7 \sharp 9 C9 F7 \sharp 13 B \flat 13

Staff 4: Bass line for measures 13-16. The notes are: B \flat 2, A \sharp 2, A \flat 2, G \sharp 2, C3, F \sharp 2, B \flat 2, F \sharp 2.

13

B \flat 13 E \flat 9 A \flat 13 G7 \sharp 9 C9 F7 \sharp 13 B \flat 9 F7 \sharp 13

Staff 5: Bass line for measures 17-20. The notes are: B \flat 2, E \flat 2, A \flat 2, G \sharp 2, C3, F \sharp 2, B \flat 2, F \sharp 2.

17

B \flat 13 E \flat 9 A \flat 13 G7 \sharp 9 (Arpeggio then step into root) C13 C7 \flat 13 F7 \sharp 13

Staff 6: Bass line for measures 21-24. The notes are: B \flat 2, E \flat 2, A \flat 2, G \sharp 2, C3, F \sharp 2, B \flat 2, F \sharp 2.

21

B \flat 13 Fm9 B \flat 13 E13 E \flat 9 C \sharp 7/E

Staff 7: Bass line for measures 25-28. The notes are: B \flat 2, F \flat 2, B \flat 2, E2, E \flat 2, C \sharp 2, G \sharp 2, F \sharp 2.

25

B \flat 13 A7 \sharp 13 A \flat 13 G7 \sharp 9 C9 F7 \sharp 13 B \flat 13

Staff 8: Bass line for measures 29-32. The notes are: B \flat 2, A \sharp 2, A \flat 2, G \sharp 2, C3, F \sharp 2, B \flat 2, F \sharp 2.

29

Several good choices for a well constructed bass line

1. Play up the scale and step into the next root

C7 F7 C7 F7

33

2. Play down the scale and step into the next root

33

3. Play an ascending arpeggio and step into the next root

C7 F7 C7 F7

37

4. Play a descending arpeggio and step into the next root

37

5. Play only root and 5th and step into the next root

C7 F7

41