

SOUTH CAROLINA BAND DIRECTORS ASSOCIATION JAZZ PERFORMANCE ADJUDICATION RUBRIC

<u>Achievement Level</u>	<u>Grade</u>	<p>Use the “Achievement Level” for each “Indicator” section to assist in determining a grade for each “category”. Ensembles may earn a grade in a given “category” without all indicators having the same “achievement level”.</p> <p>You may use + and – marks within each category.</p> <p>Key Words may be used to provide additional information and should reflect achievement within each category.</p> <p>Your final overall rating should reflect the grades assigned to each “Category”. No + or – signs may be used for the overall rating.</p>
Performs Consistently	= A or I	
Performs Frequently	= B or II	
Performs Occasionally	= C or III	
Performs Rarely	= D or IV	
Performs Almost Never	= F or V	

Category	Indicator	Key Words (+/-)
Ensemble	<ul style="list-style-type: none"> • Demonstrates a characteristic tone quality • Demonstrates a focused, controlled sound in all registers • Demonstrates proper use of vibrato • Demonstrates quality, characteristic sound on rhythm instruments through proper techniques and equipment • Demonstrates correct balance in all sections of the music • Demonstrates balance between inner and outer voices • Demonstrates balance to the melodic line • Demonstrates the supportive relationship between winds and the rhythm section 	Control Blend Breath Support Range Embouchure Ensemble Sections Staging/Placement Environment Counter melody
Intonation	<ul style="list-style-type: none"> • Produces uniform tonal focus throughout the ensemble • Demonstrates careful attention to tuning and pitch process • Understands chordal and harmonic structures • Adjusts perceived pitch issues 	Chords Melodic Line Tutti Pitch Adjustments
Technique/ Diction/ Articulation	<ul style="list-style-type: none"> • Meets Technical Demands with precision • Demonstrates a variety of Styles of Articulation • Demonstrates Dexterity in performing technical passages 	Articulation Facility Precision Key Signatures Subdivision
Time & Rhythm	<ul style="list-style-type: none"> • Demonstrates Control of Rhythm/tempo • Demonstrates control of all meters present • Demonstrates consistent interpretation of rhythmical styles • Demonstrates ability move smoothly between different rhythmical styles and tempos • Maintains consistent groove and feel 	Rhythm Accuracy Interpretation Groove Feel Time
Musicality/Style/ Interpretation	<ul style="list-style-type: none"> • Demonstrates musicianship throughout performance • Performances is confident • Demonstrates Attention to detail • Demonstrates the music’s expressive features • Shapes phrases with dynamics, articulations, and direction • Produces effective moods and emotions • Demonstrates and understanding of proper style • Moves easily between styles 	Artistry Fluency Musicianship Cohesiveness Expression Phrasing Style Tempo Sensitivity Training
Solo/ Improvisation	<ul style="list-style-type: none"> • Demonstrates ability to build melodic solo with correct time, style, and interpretation • Demonstrates ability to build solos over simple chordal accompaniment with use of melodic variation, various scales and/or modes • Uses a variety of dynamics, rhythms, timbres, range, and articulations 	Dynamics Rhythm Range Articulation Use of scales & modes Ability to follow changes
Programming/ Presentation	<ul style="list-style-type: none"> • Produces evidence that selected literature is appropriate for the ensemble • Presents a variety of styles and improvisation • Demonstrates appropriate appearance and demeanor • Demonstrates the highest level of professional performance 	Choice of music Instrumentation Discipline Appearance Recovery from error Improvisation

**FINAL
RATING**

Jazz Performance Evaluation

The group is performing for RATING COMMENTS ONLY

PLACE LABEL HERE

Written Comments

CATEGORY	CATEGORY RATING OR GRADE
Ensemble	
Intonation	
Technique/Diction/Articulation	
Time & Rhythm	
Musicality, Style, Interpretation	
Solo/Improvisation	
Programming/Presentation	
Final Rating	

Recommended Division Rating Criteria: I – Superior, II – Excellent, III – Good, IV – Fair, V – Poor.

Best Soloist: _____

Adjudicator Signature: _____