Overall Effect - Visual

Evalulate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption Value	Caption Score
Repertoire Effect	Coordination/Staging Audience Engagement Creativity/Imagination Continuity/Unity/Pacing Nuance/Artistry Audio Visual Coordination Interpretation/Enhancement of the Music Variety of Visual Effects		**100**	
Performance Effect	Communication of Character/Role Audience Engagement Professionalism Emotion Artistry Expressive Qualities Fulfillment Involvement		**100**	

Adjudicator's Signature		Total	**200**	

Box 1	Box 2	Box 3	Box 4	Box 5
50-54	55-69	70-84	85-94	95-100
Lacks Readability	Rarely	Sometimes	Frequently	Consistently
FAIR	GOOD	EXCELLENT	SUPERIOR	SUPERIOR

Overall Effect - Visual

Repertoire Effect

- Does the repertoire display effective *coordination and staging?*

- Does the repertoire display opportunities for *audience engagement* through conceptual design compelling impact over time?

- Does the repertoire display *creativity and imagination?*

- Does the repertoire display *logical and progressive development* of one effect moment to the next and guide the eye through the development of the program?

- Does the repertoire display opportunities for *nuance and artistry?*

- Does the repertoire display effective *audio - visual coordination?*

- Does the repertoire display effective *interpretation* of the music through use of *form, body and equipment?*

- Does the repertoire display a range of *visual effects?*

- How do *each of these factors*, collectively and individually, *compare* to each and all other units in the competition?

Performance Effect

- How often does the ensemble display *communication of character and role?*

- How effectively do the performers *engage the audience* through excellence, communication, and emotional commitment?

- How often does the ensemble demonstrate *confidence and a high level of excellence?*

- How often does the ensemble exhibit strong *emotion?*

- How often does the ensemble achieve *artistry?*

- How often do the performers *realize expressive qualities?*

- How effectively do the performers *fulfill, or bring to life*, the visual expectations of the program?

- How often does the ensemble display an *attachment:* performer to performer and performer to audience member in respect to expressive qualities inherent to the program?

- *In all these regards*, how do these performers *compare* to other performers in the competition?

Lacks Readability 50 - 54	*Rarely* 55 - 69	*Sometimes* 70 - 84	*Frequently* 85 - 94	*Consistently* 95 - 100
FAIR	GOOD	EXCELLENT	SUPERIOR	SUPERIOR