

# **GUIDELINES FOR THE TERMS PORTION OF THE REGION/ALL-STATE AUDITIONS**

When a student reaches the terms portion of the audition they should expect the following to happen:

- 1) The judge will instruct the student to turn over one of four cards that have been placed near them.
- 2) After picking up a card and turning it over, the student will tell the judge the number of the card they have chosen.
- 3) The student will then read each term out loud (the term does not have to be pronounced correctly, although it would be nice if it was) followed by what they believe is the correct definition for that term.
- 4) After the student has completed defining all five terms they should place the card back on the desk/table with the other cards and make sure that it is turned face down.

Here is what a sample card will look like:

## **SENIOR TERMS CARD # 35**

### **pesante**

- marked; with emphasis
- heavily; with emphasis
- forced; with emphasis

### **etude**

- more than one performer in unison
- a musical work or composition
- a study

### **dolce**

- smooth and connected
- in a singing style
- sweetly

### **andantino**

- generally a little quicker than andante
- gradually softer
- generally a little slower than andante

### **crescendo**

- gradually softer
- gradually louder
- gradually faster