

Pat Harbison

Trumpeter Pat Harbison became intent on a career in music in his early teens when he became a protégé of jazz education pioneer, Jamey Aebersold. He continued to work with Aebersold as both a student and member of his jazz quintet throughout his undergraduate years. After earning a Bachelor's degree from the University of Louisville, Pat spent time free-lancing in New York City, playing gigs and sessions with such great young players as Adam Nussbaum, John Scofield, Emily Remler, Rufus Reid, Rich Perry, Jim McNeely and Hal Galper (and studying with legendary teacher Carmine Caruso), Pat returned to his native Indiana to study jazz and trumpet with both David Baker and William Adam, completing a Masters' Degree in Jazz Studies at Indiana University. He began defining his sound at that time with his classmates and performing partners Chris Botti, Shawn Pelton, Ralph Bowen, Robert Hurst and many other notables on today's scene.

Pat currently maintains a full schedule of performance appearances regionally, nationally, and internationally, and is a regular guest artist and clinician at universities throughout the United States. In addition to holding the trumpet chair in Ritmos Unidos, he leads his own jazz sextet called Butterfly Dreams, and continues to perform with the Jamey Aebersold Quintet. He has several recordings released under his own name, and his jazz and be-bop sensibilities are a large part of the overall sound of both Ritmos Unidos CDs.

He is currently Professor of Jazz Studies at Indiana University (since 1997). Prior to his return to Indiana, he was on the faculty of the University of Cincinnati for 13 years, and he is perhaps best known in the educational world for his 40 year association with Jamey Aebersold's Summer Jazz Workshops. He has presented at numerous regional and international conferences of the International Trumpet Guild (ITG), MENC, IAJE and JEN. His books, including Trumpetology, Technical Studies for the Modern Trumpet and Twenty Authentic Bebop Solos, are used by trumpeters around the world, and are published by Aebersold.

Stockton Helbing

Stockton Helbing is not very good at sitting still. When not drumming he is being a composer, arranger, producer, band leader, educator, music director, author, and entrepreneur.

Stockton maintains a busy schedule of performing, recording, and teaching around North America. He is a frequent guest artist at colleges and high schools due to his hefty resume of past performances. In recent years, Stockton has been heard across the United States playing drums for American music icon and trumpet player extraordinaire Doc Severinsen.

Stockton has released six albums to date: *Lodestar* (2005), *For Nothing is Secret* (2007), *Battlestations & Escape Plans* (2010), *Crazy Aquarius* (2012), *Handprints* (2014), and, his most recent *Patina* (2015). Each album showcases not only Stockton's drumming abilities, but his composing, arranging, and producing skills as well. Stockton also released his first educational text in 2015, *Big Band Drum Set Right Reading Etudes Volume 1*, which helps drummers learn how to improvise and succeed in a big band setting.

Stockton has performed and recorded with a wide range of artists including Maynard Ferguson, the Maniacal 4, Erika Badu, David Braid, Steve Wiest, Jennifer Holiday, The Dallas Symphony Orchestra, Denis DiBlasio, The Cincinnati Pops, Chip McNeill, Darden Purcell, Clay Jenkins, Phil Woods, Wayne Bergeron, Randy Brecker, The Imperial Brass, Mary Wilson, Paul Tynan, Ernie Watts and many more.

Since 2007, Stockton has owned and operated Armored Records, an independent Jazz record label that focuses on releases by up and coming Jazz artists. To date, Armored Records has released over fifty albums from artists coast to coast.

Stockton lives in Dallas, TX, with his wife Denise, John their son, Jack the dog, and Aquarius the turtle.

For more information please visit www.StocktonHelbing.com.