

Olde English Festival of Bands

The Rock Hill & Northwestern High School Band Boosters

Invite you to the

2007 Olde English Festival of Bands

Rock Hill District Three Memorial Stadium

Rock Hill, SC on Saturday, October 6, 2007

Showcase your band and give your students a positive experience by participating in the Olde English Festival of Bands. This annual competition highlights the most prestigious marching bands from North and South Carolina and rewards those bands which work hard to produce a top-notch performance.

BAND CLASSIFICATION

The number of wind players will determine band classification.

Classifications are as follows:

Class A	0-35
Class AA	36-60
Class AAA	61-85
Class AAAA	86 +

The contest hosts reserve the right to “even” out the classes based on the number of entries in each classification.

CONTEST FORMAT

The Olde English Festival of Bands will use a Prelims/Finals format this year. All bands will participate in the preliminary competition by classification. Each class champion (4) plus the next (4) highest scores (and ties) will make up the finals participants for a total of (8) bands. There will be no class distinction in the finals competition. The order of performance for finalist will be determined by two draws. The lowest five scores from the finalists (*regardless of class*) will draw first and will be followed by the four highest scores.

AWARDS

Trophies will be awarded to all bands earning superior or excellent ratings. The top three bands in each class will receive trophies for 1st, 2nd or 3rd place. Additionally, 1st and 2nd place trophies will be awarded for music, drum major, drum line, and colorguard captions in each class. Finalist

participation awards will be presented to all except the first three places in finals. The top three scoring bands will receive placement trophies.

JUDGING

Judges for the Olde English Festival of Bands are selected from some of the finest music educators in the Southeast. Judging will be caption style with four judges using the SCBDA score sheets with the following breakdown for the final score:

Music Performance:	40%
Visual Execution:	30%
Overall Effect (Music):	15%
Overall Effect (Visual):	15%

Additional judges will be assigned to judge Drum Majors, Colorguard and Percussion.

WARM-UP & PERFORMANCE

All bands should attempt to perform within a six to ten minute time span. Warm-up times and locations before performances will be provided. Changing facilities are available and all bands will be scheduled a specific changing time if they choose to use these facilities. Please contact Joe Gullledge or Larry Wells if we can be of further assistance.

REGISTRATION INFORMATION

To insure that you obtain a preferred performance position please complete the attached registration form and mail, along with a **\$50.00** application fee as soon as possible. Preferences for performance times within each class will be determined by the order in which completed registration forms are received. Deadline for registration is Friday, September 21st. **Only the first 18 bands will be accepted!**

MISCELLANEOUS

Directors of registered bands will receive a complete packet including scheduled performance times, rule, regulations, and maps as well as information about the surrounding area. Passes for chaperones (1 per 10 band students) will be mailed with your packet before the festival. Bus and equipment truck drivers will also receive complimentary passes.

An assortment of booths will be set up providing fast foods, drinks, and souvenirs.

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